MODERN LANGUAGE QUARTERLY

MQ

1973

MLQ

Editor . . . . . William H. Matchett

Editorial Board . . . . . Ernst H. Behler
Edward E. Bostetter (1914-1973)
Constantine G. Christofides
Robert B. Heilman
Andrew Hilen
Jacob Korg
Roger Sale
Joan Webber

Associate Editor . . . . . Emily E. Johnson

Editorial Associate . . . . . Edith B. Baras

Direct contributions and business correspondence to the Editor, *Modern Language Quarterly*, Parrington Hall, University of Washington, Seattle, Washington 98195. All material must be typewritten, with both text and footnotes double-spaced, following the *MLA Style Sheet*. Subscription price $6.00 per year; single copies $1.75. Issued in March, June, September, December.

Second-class postage paid at Seattle, Washington.

Indexed in *Social Sciences and Humanities Index*.

PRINTED IN U.S.A

MODERN LANGUAGE QUARTERLY

VOLUME 34—1973

ARTICLES

Baron, F. Xavier. Love in Chrétien's *Charrette:* Reversed Values and Isolation 372

Blake, Kathleen A. Order and the Noble Life in Chaucer's *Knight's Tale?* 3

Bouraoui, H. A. Radiguet's *Le Diable au corps:* Beneath the Glass Cage of Form 64

Brownstein, Rachel Mayer. The Private Life: Dorothy Wordsworth's Journals 48

Bruffee, K. A. Form and Meaning in Nabokov's *Real Life of Sebastian Knight:* An Example of Elegiac Romance 180

Bush, Douglas. Three More Views of *Paradise Lost* 78

Calder, Daniel G. The Art of Cynewulf's *Juliana* 355

Danahy, Michael. The Drama of Hérodiade: Liturgy and Irony . 292

Fleishman, Avrom. The Apocalyptic Dickens 191

Hay, Eloise Knapp. Conrad Between Sartre and Socrates 85

Hynes, Samuel. Hardy in His Times and Places 325

Kaufman, Anthony. "This hard condition of a woman's fate": Southerne's *The Wives' Excuse* 36

Kearful, Frank J. "'Tis past recovery": Tragic Consciousness in *All for Love* 227

Knoepflmacher, U.C. Impersonations of Alexander Pope: Current Views Within a Nineteenth-Century Perspective 448

Lams, Victor J., Jr. Ruth, Milton, and Keats's "Ode to a Nightingale" 417

Layman, B. J. Tourneur's Artificial Noon: The Design of *The Revenger's Tragedy* 20

Merrill, Robert. The Narrative Voice in *Billy Budd* 283

Morris, David B. "The visionary maid": Tragic Passion and Redemptive Sympathy in Pope's "Eloisa to Abelard" 247

Norton, Glyn P. Retrospective Time and the Musical Experience in Rousseau 131

Pollak, Vivian R. "That fine Prosperity": Economic Metaphors in Emily Dickinson's Poetry 161

Rogers, Rodney O. Twain, Taine, and Lecky: The Genesis of a Passage in *A Connecticut Yankee* 436

Ruoff, Gene W. Wordsworth's "Yew-trees" and Romantic Perception 146

Traversi, Derek A. Some New Books on Shakespeare 312

Uphaus, Robert W. Swift's "whole character": The Delany Poems and "Verses on the Death of Dr. Swift" 406

Ward, Patricia A. The Political Evolution of Victor Hugo's Gothic Vision 272

Wentersdorf, Karl P. Linkages of Thought and Imagery in Shakespeare and *More* 384

REVIEWS

Abrams, M. H. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature* [Frederick Garber] 206

Allen, Rupert C. *The Symbolic World of Federico García Lorca* [Richard L. Predmore] 477

Hyman, Lawrence W. *The Quarrel Within: Art and Morality in Milton's Poetry* [Douglas Bush] 78

Jackson, W. T. H. *The Anatomy of Love: The "Tristan" of Gottfried von Strassburg* [Reinhard Henning] 331

Jameson, Fredric. *The Prison-House of Language: A Critical Account of Structuralisn and Russian Formalism* [Victor Erlich] 344

Johnson, Bruce. *Conrad's Models of Mind* [Eloise Knapp Hay] . 85

Kay-Robinson, Denys. *Hardy's Wessex Reappraised* [Samuel Hynes] 325

Kobs, Jörgen. *Kafka: Untersuchungen zu Bewusstsein und Sprache seiner Gestalten* [Roman S. Struc] 114

Lerner, Laurence. *The Uses of Nostalgia: Studies in Pastoral Poetry* [Harold Toliver] 200

Levin, Richard. *The Multiple Plot in English Renaissance Drama* [Clifford Leech] 100

McMaster, Juliet. *Thackeray: The Major Novels* [John Sutherland] 105

Masinton, Charles G. *Christopher Marlowe's Tragic Vision: A Study in Damnation* [Robert E. Knoll] 462

Morgan, Margery M. *The Shavian Playground: An Exploration of the Art of George Bernard Shaw* [Frederick L. Radford] 217

Morris, C. B. *Surrealism and Spain, 1920-1936* [Andrew P. Debicki] 475

Ornstein, Robert. *A Kingdom for a Stage: The Achievement of Shakespeare's History Plays* [Derek A. Traversi] 312

Parry, Benita. *Delusions and Discoveries: Studies on India in the British Imagination, 1880-1930* [George Woodcock] 111

Peters, Margot. *Charlotte Brontë: Style in the Novel* [Richard J. Dunn] 339

Rawson, C. J. *Henry Fielding and the Augustan Ideal under Stress: "Nature's Dance of Death" and Other Studies* [Ronald Paulson] 470

Bedient, Calvin. *Architects of the Self: George Eliot, D. H. Lawrence, and E. M. Forster* [James Gindin] 108

Bell, Michael Davitt. *Hawthorne and the Historical Romance of New England* [Lawrence Willson] 215

Blamires, David. *David Jones: Artist and Writer* [Samuel Rees] . 117

Bowen, Barbara C. *The Age of Bluff: Paradox and Ambiguity in Rabelais and Montaigne* [Élie R. Vidal] 335

Calderwood, James L. *Shakespearean Metadrama: The Argument of the Play in "Titus Andronicus," "Love's Labour's Lost," "Romeo and Juliet," "A Midsummer Night's Dream," and "Richard II"* [G. K. Hunter] 202

Chernaik, Judith. *The Lyrics of Shelley* [Lawrence J. Zillman] . 213

Clemen, Wolfgang. *Shakespeare's Dramatic Art: Collected Essays* [Derek A. Traversi] 312

Cooke, Katharine. *A. C. Bradley and His Influence in Twentieth-Century Shakespeare Criticism* [Derek A. Traversi] 312

Denommé, Robert T. *The French Parnassian Poets* [Richard Vernier] 343

Duncan, Joseph E. *Milton's Earthly Paradise: A Historical Study of Eden* [Douglas Bush] 78

Fletcher, Angus. *The Transcendental Masque: An Essay on Milton's "Comus"* [Ben Drake] 102

French, A. L. *Shakespeare and the Critics* [Derek A. Traversi] . 312

Garber, Frederick. *Wordsworth and the Poetry of Encounter* [James L. Scoggins] 337

Gold, Joseph. *Charles Dickens: Radical Moralist* [Avrom Fleishman] 191

Goldman, Michael. *Shakespeare and the Energies of Drama* [Derek A. Traversi] 312

Hornback, Bert G. *"Noah's Arkitecture": A Study of Dickens's Mythology* [Avrom Fleishman] 191

Riggs, William G. *The Christian Poet in "Paradise Lost"* [Douglas Bush] 78

Ringe, Donald A. *The Pictorial Mode: Space and Time in the Art of Bryant, Irving, and Cooper* [Roger B. Stein] 473

Roussel, Royal. *The Metaphysics of Darkness: A Study in the Unity and Development of Conrad's Fiction* [Eloise Knapp Hay] 85

Russo, John Paul. *Alexander Pope: Tradition and Identity* [U. C. Knoepflmacher] 448

Seltzer, Leon F. *The Vision of Melville and Conrad: A Comparative Study* [Eloise Knapp Hay] 85

Sitter, John E. *The Poetry of Pope's "Dunciad"* [U. C. Knoepflmacher] 448

Spacks, Patricia Meyer. *An Argument of Images: The Poetry of Alexander Pope* [U. C. Knoepflmacher] 448

Vinaver, Eugène. *The Rise of Romance* [Robert W. Ackerman] . 98

Wade, Ira O. *The Intellectual Origins of the French Enlightenment* [Aram Vartanian] 467

Warnke, Frank J. *Versions of Baroque: European Literature in the Seventeenth Century* [James V. Mirollo] 464

Waswo, Richard. *The Fatal Mirror: Themes and Techniques in the Poetry of Fulke Greville* [Gary L. Litt] 204

Williams, Merryn. *Thomas Hardy and Rural England* [Samuel Hynes] 325

Yates, W. E. *Grillparzer: A Critical Introduction* [Wolfgang Paulsen] 341

Correspondence 479

Books Received 120, 220, 349, 484